

Site-specific curation (group of 17)

Group:

- Marianna (Curator)
- Cheska (Curator)
- Sam
- Freddie
- Sun-Min
- Maisie
- Tom
- Dorothy
- Maria
- Leonardo
- Hampus
- Sara
- Axel
- Ricardo
- Edmund
- Leah
- Hugo

PS – Indicates need for a plug socket. **WL**–Indicates need for a wall

1)Sam- PS

Bringing speakers to be placed on plinth
40x40cm

NEEDS: PLUGSOCKET

2)Freddie- WL

Reflecting the clock with a mirror

NEEDS:TO BE OPPOSITE CLOCK with a wall/floor

3)Sun-Min- PS

Installation with projector

NEEDS: WALL AND PLUG SOCKET

4)Maisie- WL

Moulding wall

A1/A2

NEEDS: A CORNER WALL

5)Tom-

Virtual reality experience

Using nest/no further requirements

6)Dorothy-

Large parachute installation

NEEDS:Whole side staircase for parachute

7)Maria- PS

Monitor on the ground/film

1x1 M

*Has advised she will bring an extension as she needs more than one plug-socket.

NEEDS: 1 PLUG SOCKET

8)Leonardo- WL

Performance piece

NEEDS: PREFERABLY THE RIGHT SIDE OF THE WALL TOWARDS THE END OF THE STREET

9)Hampus-

Performance piece

NEEDS:PREFERABLY AGAINST OPPOSITE WALL

10)Sara- WL

NEEDS: A WALL (size of small table)

11)Axel- PS WL

Film placed on a table

*Will need to source his own table

NEEDS: (ANYWHERE) – A SOCKET AND A WALL.

12)Ricardo-

Participation/performance (stamping people as they come through door).

NEEDS: ACCESS TO ENTRANCE AREA

13)Edmund- PS

Film

NEEDS:PLUG SOCKET AND A SPACE WITH DIM LIGHTING (IF POSSIBLE)

14)Leah-

Printed QR Codes stuck on doors and floors

NEEDS: FLEXIBLE

15)Hugo-

Audience participation piece using 3 plinths

NEEDS:A SPACE AT THE END OR BEGINNING OF STREET/NO OBSTRUCTIONS.

16)Cheska-

Virtual reality

NEEDS:ACCESS TO “NEST”(AS DOES TOM)

17)Marianna-

Audience participation

NEEDS:CANNOT BE NEAR PLUG-SOCKET FOR HEALTH&SAFETY, MUST BE CENTRAL.
