



# Fine Art: Label for main work

<p>Pathway: 4D</p>	<p>Your name: Marianna Petrides Your name: 07852721818</p>
<p>Format of piece (Delete to leave one) Free standing three-dimensional work</p>	<p>Dimensions of piece N/A 404 seconds, moving image.</p>
<p>Title of main work (If you don't have a specific title, put in your Project Proposal Title) "Tell it to someone that believes you".</p>	
<p>Materials used in main work (or if video, give the duration in seconds) Motion detector (MIR) with MP3 audio, Black acrylic button with MP3 function. Video (404 secs), Speaker, projector, wooden plinth.</p>	
<p>What ideas and questions are you exploring in your project (or this work)? 50 words approx. 75 words <b>maximum</b>. I have been exploring consensus reality - what we believe and why, this has led me to consider conspiracy theories and accounts (with a focus on supernatural subjects). This work is addressing the way we believe in things. This piece allows the viewer to build the narrative through interaction. It poses the following questions: If you cannot see the person telling the account, do you still believe it? If nobody is there to hear the account, does it exist?</p>	
<p>Image of main work for consideration – Panoramic photo (<i>hence any distortion at the top in order to show you the entire set-up</i>).</p> 	

# Fine Art: Label for secondary work

Pathway: 4D	Your name: Marianna Petrides 07852721818
Format of piece Video: 247.8 seconds	
Title of secondary work (If it is the same as for larger work, leave blank) Do you see em?	
Image of secondary work for consideration.	
	

- PRINT BOTH PAGES AND ATTACH AS THE FINAL PAGE OF YOUR PROJECT PROPOSAL
- ENSURE YOUR SECONDARY WORK IS DISPLAYED NEXT TO PRIMARY WORK