

Candidate Name: Marianna Petrides **Candidate ID Number:** PET17505887

Curriculum Area: Fine Art

Pathway: **FA: 4D**

UALAB Unit: Unit 7: Art & Design Project Proposal & Realisation

Project Title: “Flat planet”

UPDATED BIBLIOGRAPHY AND TIMETABLE

Proposed Research Resources and Bibliography

Reading

- Levine, R. (2006). *The power of persuasion*. 1st ed. Oxford: Oneworld.
- Cialdini, R. (1985). *Influence*. 1st ed. New York: Quill.
- Welch, D. (2013). *Propaganda, power and persuasion*. 1st ed. London: The British Library Publishing division.
- Kelly, C. (2011). *Sound*. 1st ed. London: Whitechapel Gallery.
- Biewen, J. and Dilworth, A. (2017). *Reality Radio, Second Edition*. 1st ed. Chapel Hill: The University of North Carolina Press.
- Sacks, O. (2013). *Awakenings*. 1st ed. [Place of publication not identified]: Knopf Doubleday Publishing Group.

Films

- Penny Marshall,(1991),“Awakenings”,US:Sony Pictures Home Entertainment,116 minutes.
- Michael Bradford,(2014),”1984”,US:20th Century Fox Home Entertainment, 110 minutes.
- Dan Trachtenberg,(2016),”10 Cloverfield Lane”, US:Paramount Home Entertainment,99 minutes.

Websites

- Propagandamatrix.com. (2018). Propaganda Matrix.com: Exposing the 4th Reich of the Elite and Government Sponsored Terrorism. [online] Available at: <http://www.propagandamatrix.com/links.html>
- MUFON. (2018) *Recent UFO Sightings | Daily Alien News & Encounters* [online] Available at: <http://www.mufon.com>
- Disclose.tv. (2018). Disclose.tv | Join us and let the cat out of the bag!. [online] Available at: <https://www.disclose.tv>

Project Action Plan and Timetable:

To help you achieve your goals a provisional action plan/timetable must be attached. Your action plan should include what you are going to do, how you will do it and by when. The more time and thought you give to the planning of your project the more successful it is likely to be. Remember to consider time taken in visiting research sources, sourcing materials, questionnaires, access to workshops and tutorial opportunities.

Week	Date Week beginning	Activity / What you are intending to do - including independent study	Resources / What you will need to do it - including access to workshops
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Week 23	Feb 19th	<p>-Independent Research Week.</p> <p>-KX to source books about propaganda/indoctrination and beliefs.</p> <p>-Purchase a new sketchbook separate to other projects.</p>	<p>Library</p> <p>Sketchbook (buy)</p>
Week 24	Feb 26th	<p>Mon- Ensure workflow is prepared for PPP with relevant categories and is public.</p> <p>Thurs-By 10AM - make sure PP is handed in and complete.</p> <p>Thurs-PM- Borrow/buy book from proposed research list. Make notes of anything I come across of interest/relevance to my initial ideas and record these on workflow.</p> <p>Watch Cloverfield lane and 1984</p> <p>. Fri-Conduct artist research and exhibition research so that I can visit galleries this weekend for initial inspiration.</p>	<p>Library</p> <p>Workflow - laptop</p>
Week 25	March 5th	<p>Theatre trip - Midsummer nights dream (modern adaptation). Attend cast and production Q&A workshop - Was drawn to this particular production as I feel a lot of the conflict in this Shakespeare is due to miscommunication. Interested in the Opera element and idea of verbal/language and communication barriers - will message still be effective. *Reflect on this particularly</p> <p>-Begin experimentation and record the process in sketchbook to identify any editing techniques to continue using and improve on in later works.</p> <p>-Continue to watch films from my research list (awakenings) in the evening and read listed books.</p> <p>-Continue reflection</p> <p>-Visit Sondra Perry at Serpentine</p>	<p>Listed books</p> <p>Films</p> <p>Library</p> <p>Sketchbook (glue,paper,printing ink,scissors/guillotine).</p> <p>Laptop</p>
Week 26	March 12th	<p>Progress Tutorials</p> <p>All pathways: Monday and Tuesday + 4D Wednesday + 3D Wednesday and Thursday</p> <p>-Reflecting on outcomes/areas discussed in progress tutorial.</p> <p>-Record on workflow</p> <p>-Begin to plan any use of workshop and source any materials if necessary.</p>	<p>Laptop</p> <p>Sketchbook</p>
Week 27	March 19th	<p>-Experimentation using found footage.</p> <p>-Consider creating footage myself/sound recordings.</p> <p>Record the above in sketchbook, begin to think about a longer more refined piece to work on as the work progresses.</p> <p>*If there is something technical that needs to be made, make this by this week as the workshops are closed for the weeks to come.</p> <p>-Continue to record on workflow.</p> <p>-Visit all too human at Tate</p>	<p>Adobe Premier Pro</p> <p>DSLR</p> <p>Laptop</p> <p>Workshop?</p>

Easter Break Week 1	March 26th	-More Gallery visits to inspire the production (but importantly - the curation and layout/ experience of the work I will create to exhibit). Spend weekend visiting exhibitions before they leave - Modigliani perhaps. By this point I will critically evaluate the natural progression of the project and aim to be working on a conclusive piece with plenty of time to fine-tune and alter elements of it. I will draw up a few plans once I have ideas which will help me to determine which to go with and build-on. I will aim to evidence this through sketchbook.	Workshops closed
Easter Break Week 2	April 2nd	-Visit photographers gallery. -Edit filmed accounts Theatre trip booked- Coraline Royal Opera X Barbican theatre . Contemporary adaptation of Neil Gaiman's work. (Consider the results of miscommunication between "mother" and "other mother" and Mr Bobinsky and Coraline). <i>Ensure you have your tickets Be there 6.45 Latest.</i>	Workshops closed Sketchbook Workflow
Week 28	April 9th	Final piece – ensuring I have all the pieces prepared for this. Theatre trip - "Frozen" Theatre Royal Haymarket . (Horror/Thriller). Explores the dynamic between a rapist/murderer, the mother of the raped&murdered child and the psychiatrist exploring criminals. There is a build-up of tension in their individual monologues, until they all encounter each other.	Motion detector MIR Speakers Projector Camera Batteries Tripod Leads
Week 29	April 16th	Deadline for work to be assessed: 2pm Tuesday April 17th	

Project Proposal First Draft

Thursday 15th Feb

Project Proposal Final - Electronic Submission Deadline

Thursday March 1st